

education:

- 2004: The Creativity Workshop, Shelley Berc and Alejandro Fogel; New York NY
- 2001 – 2004: play and sandplay therapy, Marie-Jose Dhaese; Centre for Expressive Therapy, Hornby Island BC
- 1998 – 2005: Union of Sutra and Tantra (Tibetan Buddhist studies); Zuru Ling, Vancouver and White Rock BC
- 1998 – 2000: DVATI, graduate art therapy program; Vancouver Art Therapy Institute, West Vancouver BC
- 1997 – 1998: psychology studies; University of British Columbia, Vancouver BC
- 1975: independent study (painting), Joseph Plaskett; Banff Centre School of Fine Arts, Banff AB
- 1970 – 1975: BFA; Department of Studio Art, University of Minnesota, Minneapolis MN

selected exhibitions:

- 2022: *A Language of Marks*, Turtle Mountain Art Gallery, Killarney MB
Panoply, Z·inc artist collective, Darts Hill Garden, Surrey BC
Objects for Conjuring, Z·inc artist collective, Crescent Beach BC
- 2021: *Resplendent*, Z·inc artist collective, Darts Hill Garden, Surrey BC
artist residency, Darts Hill Garden, Surrey BC
- 2018: *Connecting Threads*, Surrey Art Gallery, Surrey BC
7.5 Acres, Z·inc artist collective, Darts Hill Garden, Surrey BC
Unrestricted: An Exploration of Artist Books, Port Angeles WA
- 2017: *what's the matter*, South Surrey BC
Borders and Boundaries, Z·inc artist collective, White Rock BC
Chimera, Z·inc artist collective, White Rock BC
Café Sketches, Perry and Carlson, Mount Vernon WA
- 2016: Puget Sound Book Artists, Tacoma WA
Exquisite Corps, Z·inc artist collective, White Rock BC
- 2015: Vancouver Art/Book Fair; Project Space, Vancouver Art Gallery, Vancouver BC
Views from the Southbank III: Information, Objects, Mapping, Surrey Art Gallery
Window Dressing, PopUp Newton, Z·inc artist collective, Newton BC
Gross Density Parcel, AgentC Projects, Newton BC
Re:Source – A Living Archive, artist residency, Surrey Art Gallery, Surrey BC
- 2014: *Accreted Terrain*, Museum of Northwest Art, LaConner WA
Vancouver Art / Book Fair; Project Space, Vancouver Art Gallery, Vancouver BC
The Torso Project, Day of Drawing Collective, Crescent Beach BC
- 2013: *Draw Tomorrow (The Big Draw)*; Day of Drawing Collective mobile gallery, Surrey BC
- 2012: *W(holy!)*; The Works Art and Design Festival; Edmonton AB
White Coat, Warm Art; Canadian Conference on Medical Education; Banff AB

- 2011: *Flying Through Windows*; Havana Gallery, Vancouver BC
- 2010: *In the Garden of Invention*; Amelia Douglas Gallery, Douglas College, New Westminster BC
Images of Pain and the Brain; Neuro Orthopaedic Institute - Neurodynamic and the Neuromatrix, Nottingham, England UK
- 2002: *Journey*; Surrey Art Gallery, Surrey BC
- 2001: art by art therapists; Ferry Building Gallery, West Vancouver BC
- 1998: *World Artists for Tibet*; Roundhouse Community Centre, Vancouver BC
- 1997: *Kindred Spirit*; Surrey Art Gallery, Surrey BC
- 1996: *Wild Spaces, Intimate Places*; Gateway Theatre, Richmond Art Gallery, Richmond BC
Halcyon Spring; Diane Farris Gallery, Vancouver BC
- 1992: *Still Life, Landscape, and Flowers*; Diane Farris Gallery, Vancouver BC
- 1991: *Beautiful British Columbia*; Diane Farris Gallery, Vancouver BC
- 1989: *Chinese-Canadian Artists*; Chinese Cultural Centre, Vancouver BC
- 1986: Vancouver East Cultural Centre, Vancouver BC
- 1984: Surrey Art Gallery, Surrey BC
- 1981/82/84: Mezzanine Gallery, Queen Elizabeth Theatre, Vancouver BC
- 1981: Houston/Farris, Vancouver BC
Kelowna Art Gallery, Kelowna BC

collections:

Esso Petroleum Canada	CN Rail and Telecommunications
Harboard Company, Vancouver BC	Royal Bank, Vancouver, BC
Gordon Securities, Vancouver BC	Intrawest Developments, Whistler BC
Worrall Scott Page, Vancouver BC	Emily Carr University of Art + Design (Vancouver), artist book library
Clarkson and Gordon, Vancouver BC	Bainbridge Island Museum of Art (WA), Cynthia Sears artist book collection
Royal Trust	Surrey Art Gallery, Surrey BC
Crofton House School, Vancouver,] BC	
Coast Bastion Hotel, Nanaimo BC	

bibliography:

Barenscoff, D; Boyd, S; "PLOT: an Interview with Cora and Don Li-Leger (The Peoples Food Security Bureau)"; *Canadian Culinary Imaginations*; McGill Queens Press, 2020.

case study: *Day of Drawing – The Big Draw* <http://www.campaignfordrawing.net/international/day-drawing-the-big-draw>; Campaign for Drawing, UK; 2014.

Francis, D; Pai, SY, Valandani, J, Shainin, C, Young, L; *Accreted Terrane: Island Arcs and Suture Zones*; Museum of Northwest Art, 2014. <https://itunes.apple.com/us/book/accreted-terrane/id940668724?ls=1&mt=11>

Hilton, Carol. *Exploring the Art of Medicine*, The Medical Post, Vol. 48, No. 19, Canadian Healthcare Network, 2012.

Images of Pain and the Brain, Neurodynamics and the Neuromatrix; Neuro Orthopaedic Institute, Nottingham, UK, 2010.

In the Garden of Invention exhibition catalogue; Amelia Douglas Gallery, Douglas College, New Westminster, BC, 2010.

Journey exhibition catalogue; Surrey Art Gallery, Surrey, BC, 2002.

Li-Leger, C; *Trusting the Process*; The Vancouver Observer, 2010. <http://www.vancouverobserver.com/blogs/methodscreation/2010/01/09/trusting-process>

Re:Source: a Living Archive 1975-2015; Surrey Art Gallery, 2015.

Taylor, Lisa. *East Meets West in Chinese-Canadian Works*, The Vancouver Sun, September 1989.